

the light - the shade

nils güntner

[1.]

♩ = 60

4
4 [a]

stimm(e)

bright white dark black bright white

orgel

#1: 8'+4' mf

[I]

[ped.] #2: 4' p

harfe

[c', g', h', h#
d', e', f', a, b]

schlagzeug

[crot./gongs] p

[holztr./waterdr./tamtam/
gr.tr., tempelbl., rassel] [waterdrum] pp

kontrabass

pp

5

st. *pp* dark black dark black dark black *mf* bright *p* white

org.

hrf. *pp* *

schlgz. *p*

kb.

9

st. *mf* *p* *pp* *mf* *p*
 bright white bright white dark black bright white

org.

hrf. *

schlgz. *p* *pp*

kb.

13

st. *pp* dark black dark black dark black *mf* bright *p* white

org.

hrf.

schlgz.

kb.

17 [b]

st. *pp* black black white white *pp* black black white *p*

org.

hrf.

schlgz.

kb.

21

st. *white white white white white* *pp* *black black*

org.

hrf.

schlgz.

kb.

25

st. *black black white* *p* *pp* *black*

org.

hrf.

schlgz.

kb.

29

st. black *p* white white white *pp* black

org.

hrf.

schlgz. *p* *pp*

kb.

33

st. black white

org.

hrf.

schlgz. *p*

kb.

3
4

4
4

[c]

37

st. *ppp* bey - ond *p* white with - in white

org.

hrf. *ppp* *p*

schlgz. *p*

kb. *ppp* *s.p.p*

[gr.tr.] *ppp*

41

st. *ppp* bey - ond *p* white with - in a - bove *p* white

org.

hrf. *ppp* *p* *sfz*

schlgz. *p* *p*

kb. *ppp* *s.p.* *mp* *ord.*

[gr.tr.] *ppp* [holztr.] *mp*

45

st. *pp* be - low *p* white *ppp* bey - ond *p* white with - in

org.

hrf. *pp* [e, a, f#, g] *ppp* [g, e, a, b] *p*

schlgz. *p*

kb. *pp* *ppp* s.t. *s.t. p*

[d]

49

st. *pp* light at the high - est point of white - ness

org. #3: 4' *pp* *Sva* #4: 4'+2' *pp* #2

hrf. *pp*

schlgz. *p*

kb. *pp*

53

st. *ppp* dark at the low - est point of dark *mf* light at high -

org.

hrf. *ppp* #4 *

schlgz.

kb.

57

st. *ppp* est dark at low - est *mp* light and

org. Sua - - -

hrf. *ppp* *mp*

schlgz. *ppp* [gr. tr.] *mp*

kb. *ppp* poco vib. (ord.) *mp* non vib.

61 [e]

st. dark at high and low white's white -

org. *8va* #2

hrf. *

schlgz. *p*

kb. *s*

65

st. ness *pp* black's black - ness *mf* red's red - ness *p* blue's

org. #5: 8'+2 2/3' *mf* #6: 8' *p pp*

hrf. [f] *pp* [h, f] *mf* *

schlgz. [waterdr.] *pp* [tamtam] *mf* mit triangelstab *p* [holztr.] *p*

kb. *pp* *p*

69

st. blue blue's blue - ness

org.

hrf.

schlgz. [holztr.]

kb.

73

st. *mf* red's red - ness *pp* black's black - ness

org.

hrf. *mf* *pp* *

schlgz. [tamtam] *mf* [waterdr.] *pp*

kb. *pp*

77

st. *p* white's white

org. #2

hrf.

schlgz. *p* (*)

kb.

81 [f]

st. *pp* black black white white *mf* red red

org.

hrf. *pp* [f] *mf*

schlgz. [waterdr.] *pp* *p* [tamtam] *mf*

kb. *pp*

85

st. *p* blue blue *mf* red *pp* black blue white white *pp* black

org.

hrf. *mf* *pp* #2 (nur wenn möglich, sonst bestehendes register benutzen)

schlgz. [holztr.] *p* 3 *mf* [tamtam] *pp* [waterdr.] *p* [holztr.] *pp* [waterdr.]

kb. *p* *pp* *p* *pp*

89

st. *mf* red blue *pp* black black *p* white

org. #6 #2

hrf. *mf* *pp* *

schlgz. [tamtam] *mf* [holztr.] *p* [waterdr.] *pp* *p* *

kb. *p* *pp*

93

st. *mf* red *p* red blue *pp* black black

org. #6

hrf. [*f*] *mf* [*f*] *pp* *

schlgz. [*tamtam*] *mf* [*holztr.*] *p* [*waterdr.*] *pp*

kb. *p* *pp*

97

st. *p* white white *mf* red *p* blue [g]

org. #2 #6 #2 +tremulant (stark)

hrf. [*f*] *mf* *

schlgz. *p* [*tamtam*] *mf* [*holztr.*] *p* *

kb. *p*

101

molto vib. (non vib.) *pp* [h]

st. *mf* wi - - - - ry white slack black *mf* bright white *p*

org. (stark absetzen) tremulant aus #1

hrf. [f:] *pp* *

schlgz. * *p*

kb. [waterdr.] *pp*

105

st. dim *mf* bright white dim dim *p*

org. (jalousie geschl.) (jalousie offen) (jalousie schrittweise schliessen)

hrf.

schlgz. *pp* *ppp*

kb.

109

st. *white dim white dim white **mf** bright*

org. (offen) (geschl.) (offen) (geschl.) (offen) (geschl.)

hrf.

schlgz. *p pp p pp p*

kb.

113 [i]

st. *from a white to a black from a black*

org. (geschlossen)

hrf. *ppp pp*

schlgz. *pp pp*

kb. *pp*

117 *p* *pp*

st. to a white from a white to a black from a black

org. (offen) (geschlossen)

hrf. *ppp* *pp*

schlgz. *p* *pp*

kb. [waterdr.] *pp*

121 *p*

st. to a white *pp* from a black to a black from a

org. (offen)

hrf. *ppp* *pp*

schlgz. *pp* *p* *p*

kb. *pp*

125

st. *pp*
white to a white from a white to a black

org. (geschl.)

hrf. *ppp* *pp*

schlgz. *pp* *pp*

kb. *pp*

129

st. *p*
from a black to a white

org. (offen)

hrf. *ppp*

schlgz. *pp* *p*

kb.

4 $\text{♩} = 74$

[II.]

4 [a]

stimme

p one mo - ment pas - ses *pp* an -

orgel

#7: 8' *p*

harfe

[c, e, g, d, a, h, f] *pp*

schlagzeug

kontrabass

p

5

4

[b]

4

st.

o - ther comes on *mp* how was was how

org.

pp #8: 8' (jalouste geschl., bis zum ende des II. teils)

hrf.

schlgz.

kb.

mp *p*

2 4 3
4 4 4

st. is is how will be will be

org.

hrf. [F] [d]

schlgz.

kb. *p*

3
4 [C]

st. was was - n't is is - - - n't

org.

hrf. *

schlgz. [chin. bck.] *sfz* * [tempelblock] *sfz*

kb.

4
4

[d]

st. will be wo - n't is is was

org.

hrf.

schlgz.

kb. *sfz* [rasse]

st. was was is is was was was

org.

hrf.

schlgz.

kb.

5 4 3 4

st. is is is was was is

org.

hrf.

schlgz.

kb.

st. was - n't was is - - - n't

org.

hrf.

schlgz. [chin. bck.] sfz

kb.

[III.]

4 $\text{♩} = 60$

2

4 [a]

4

stimme

mp spring bird new song

orgel

harfe

mp [hi]

schlagzeug

[c, d, e, f, g, a, h]

kontrabass

2

4

5

4

4 [b]

4

st.

pp rain love the land land

org.

hrf.

[c, a, e, f, g]

pp

schlgz.

[gongs]

pp

[waterdr.]

[gr.tr.]

kb.

pp

5/4 3/4 2/4 [c] 4/4

st. love the rain *pp* that

org.

hrf. *ppp*

schlgz. [waterdr.]

kb.

4/4 3/4

st. turn that al - ley

org. #3

hrf. [g] *pp*

schlgz. [crot.] *pp*

kb. *pp*

4 5 4

4 4 , 4

st. wall *p* this on this

org. *pp* 8' schwebung zu II/III (8')

hrf. [c], h₂, ab, f₂ *p* *

schlgz.

kb. *p*

[d]

st. white wall

org. #2 #3 [4']

hrf. *p* *

schlgz.

kb. *p*

4
4

41

st. *thought* *moves* *to - - - ward*

org. *pp* #9: 8'

hrf. [d₆,c#]

schlgz.

kb. *3*

45

st. *the* *light*

org. *p*

hrf. *

schlgz. [crot.] *p* *

kb.

49 [e]

st. *pp* mys - - - ti - cal voy - age

org. #10: 8' + 16' *pp*

hrf. [e] *pp*

schlgz. [waterdr.] *pp*

kb. *pp* 6 poco vib. (non vib.) s.p.

53

st. a - round its own a - xis

org.

hrf. *

schlgz. [gongs] *pp*

kb. ord.

3
4

2
4

57

st. mys - - - ti - cal *p* re - vo - lu - - -

org. schwebung zu II/III, 8'

hrf. *sfz*

schlgz. *p* [chin. bck.]

kb. *p*

2
4

3
4

4
4

61

st. tion *mp* a - round the sun

org. *mp* #9: 4' + 2'

hrf. *mp*

schlgz. *p* *mp*

kb. *p* *mp*

s.p. *mp*

[f]

65

st.

musical staff with lyrics: *p* from sky to

org.

organ accompaniment with dynamics *p* and tempo marking #11: 8' + 4' + 2 2/3'

hrf.

harp accompaniment

schlgz.

gong accompaniment with dynamics *p* and marking [gongs]

kb.

celesta accompaniment with dynamics *p* and marking ord.

2
4

4
4

69

st.

musical staff with lyrics: earth from earth to sky

org.

organ accompaniment with dynamics *p* and tempo marking #12: 8'

hrf.

harp accompaniment

schlgz.

gong accompaniment with marking [gr tr.]

kb.

celesta accompaniment

73 [g]

st. *p* on white roof through

org. #2

hrf. [ch,ab] *p*

schlgz. [crot.] *p* [gongs]

kb.

3
4

77

st. grass *mp* and yel - - - low

org.

hrf. [c#] *mp*

schlgz.

kb. *mp*

4
4

81

st. *blos - - - som* *morn - - - - ing*

org. *g' mp* *#13: 4' + 2'* *mp*

hrf. [*f#*, *eb*]

schlgz. [*holztr.*]

kb. *pizz.* *arco, molto sul pont.*

85

st. *sun*

org.

hrf.

schlgz.

kb.

89 [h]

st. *p* mos - qui - to said: live for

org. *p* #14: 4' + 2 2/3' + 1 3/5' 8'

hrf. [gr.f.] *p*

schlgz.

kb.

3
4

93

st. this mo - - - - ment *mf* the

org.

hrf. [ci,d,] [h] *mf*

schlgz.

kb. *pizz.* *mf* arco

4
4

97

st. el - e - - - phant: live

org.

hrf. [d]

schlgz. *

kb. 5

101

st. for this day p mos -

org. #8

hrf. [f] *

schlgz. [gong] *

kb. s.t.

3
4

105

st. qui - to: get the point of what

org.

hrf.

schlgz.

kb.

109

st. i'm say - - - ing *mf* el - e - -

org.

hrf. * [tr] *mf*

schlgz.

kb. *mf* ord.

113

st. phant or at least

org.

hrf. *

[aʔ]

schlgz. [gong]

[gr. tr.] *mf*

kb.

117

st. get the gen - - - e - - - ral *p* i -

org. *p* 8'

hrf.

schlgz.

kb. *p*

4
4

[i]

121

st. de - - - a *mf* the pres - - - ent

org. *mf* #15: 8'

hrf.

schlgz.

kb.

125

st. the pres - - - ent the pres - - - ent

org.

hrf.

schlgz.

kb.

129

st. *pp* the past the past the past

org.

hrf. [^a] *pp*

schlgz.

kb. *pp*

133

st. the past the past *mf* the pres - - - ent

org.

hrf.

schlgz.

kb.

137

st. the pres - - - ent the pres - - - ent

org.

hrf.

schlgz.

kb.

141

st. *pp* the past the past

org.

hrf. *pp*

schlgz.

kb. *pp*

3 $\bullet = 80$
4 [a]

[IV.]

stimme

light *pp* *p* mu - sic *pp* dark

orgel

#3

harfe

[c], e, g, h, d, f#, a, f] *p* [d:] *pp*

schlagzeug

kontrabass

st.

dark *p* mu - sic *pp* light

org.

hrf.

[d:] *p*

schlgz.

kb.

st. *pp* light *p* mu - sic *pp* dark *p* mu - sic

org.

hrf. *p* *pp* [d \flat] *pp* [d \sharp] *p*

schlgz.

kb.

st. *pp* light dark light

org.

hrf. [d \flat] *pp*

schlgz.

kb.

[b]

st. *mf* out of light *pp* dark

org.

hrf. *mf* [e_b, f₃] *pp*

schlgz. *mf* [tamtam] mit triangel-schl.

kb. *mf*

st. *p* out of dark *pp* light

org. #16: 8' + 4' *p*

hrf.

schlgz. [gongs] *p* [tempelbl.] *p*

kb.

st. *p* out of dark - - - ness *pp* light

org.

hrf.

schlgz.

kb.

st. light *mf* out of light

org.

hrf. *mf*

schlgz. *mf* [tamtam]

kb. *mf*

2 = 60
4 [C]

st. *pp* dark in - - ner black

org.

hrf. *pp*

schlgz.

kb. *pp* pizz. 3 [waterdr.]

st. *mp* out - er white *pp* out - er

org. #2

hrf. *pp*

schlgz. [crot.] *p*

kb. *pp*

st. *p* black in - - - ner white

org. [Schwebung zu I]
falls nicht möglich:
4' pp

hrf. *

schlgz.

kb.

st. *pp* in - - - ner black out - er

org.

hrf. *pp* *

schlgz. *

kb. *pp* 3

st. *p* black in - - - ner

org.

hrf.

schlgz.

kb.

st. white *mp* out - er white

org.

hrf.

schlgz.

kb.

♩ = 96

[d]

st. *pp* black black *p* white white

org.

hrf. *pp* *

schlgz. *p* *

kb. *pp*

st. white white *pp* black black

org.

hrf. *

schlgz.

kb.

[e]

st. *mf* out out *pp* in in

org. #17: 8' + 16'

hrf. [c#, d] *pp*

schlgz. [chin. bck.] *mf* [gongs] *pp*

kb. *mf*

3
4

st. *mf* out out *pp* in in

org.

hrf. *pp*

schlgz. *mf* *pp*

kb. *mf*

3
4 [f]

♩ = 80

st. *p* wide *pp* nar - row *ppp* long

org. 8' *pp* *pp* schwebung zu II/III

hrf. *p* [c] *ppp*

schlgz. *p*

kb. *p* arco *ppp*

st. *p* short *pp* light [g] *mf* heav - - - - y

org. #3

hrf. [c,d] *mf*

schlgz. *mf*

kb. *mf*

st. *mf* bright *pp* dark

org. #1

hrf. *pp*

schlgz. *

kb. s

Detailed description: This is a musical score for five instruments: st. (soprano), org. (organ), hrf. (horn), schlgz. (string), and kb. (keyboard). The st. part is in treble clef and features a melodic line with dynamics *mf* 'bright' and *pp* 'dark'. The org. part is in treble clef and includes a sharp sign (#1). The hrf. part is in bass clef with dynamics *pp*. The schlgz. part is in bass clef with an asterisk (*). The kb. part is in bass clef with an 's' below the staff.

3 [V.] 5 3

4 [a] 4 , 4

♩ = 50

stimme *pp* mind and sight sight and mind

orgel

harfe *pp* [f, c, d, e, g, a, h, b]

schlagzeug [crot.] [gr. tr.] *pp*

kontrabass *pp*

3

4

st. more mind than sight more

org.

hrf.

schlgz.

kb.

9

st. *4* *4* *3* *4* *[b]* *4* *3* *4*

sight than mind *pp* the seen

org.

hrf. *[c,h]* *pp* *ppp*

schlgz. *[holztr.]* *pp*

kb. *pp*

13

st. *3* *4* *3* *4*

p the see - - - ing the see - - - ing

org.

hrf. *p* ***

schlgz. *[gr.tr.]* *p*

kb. *p*

4

[c] $\text{♩} = 80$
3

17

st. *pp* the seen *mp* the

org.

hrf. *pp*

schlgz.

kb. *pp* [holztr.] *pp* [chin. bck.] *mp* *mf* ric. 7

#18: 4' *f* staccatissimo

21

st. fast is fast *pp* the slow is slow

org.

hrf. [hi] *pp*

schlgz.

kb. *pp* flaut.

2
4

4
4

25

st. the slow *mp* is fast

org.

hrf.

schlgz.

kb. *ord. mf*

29

st. the fast *pp* is slow the

org.

hrf. *pp*

schlgz.

kb. *ric. flaut. pp*

33

2 4 2 4

st. *slow* is *slow* *mp* the

org.

hrf.

schlgz.

kb. *mf* ric., ord.

37

st. *fast* is *fast* *mf* the *slow* and

org.

hrf. *mf*

schlgz.

kb. *mf* flaut.

41

st. fast are fast and slow

org.

hrf.

schlgz.

kb. ric., ord. 7

3
4 [d]

45

st. pp think mp fast pp move slow

org. #9

hrf. pp

schlgz. [gr. tr.] [chin.bck.]

kb. pp flaut.

49

st. think slow move *mp* fast

org.

hrf.

schlgz.

kb. [gr. tr.] ord. flaut. ord. [chin. bck.]

53

st. think *mp* fast *pp* move *mp* fast

org.

hrf.

schlgz.

kb. [gr. tr.] [chin. bck.]

4
4

57

st. *pp* think slow move

org.

hrf.

schlgz.

kb. *pp* [gr. tr.] flaut. ord.

2
4

3
4

61 [e] $\text{♩} = 60$

st. *pp* re triev ing dark from

org. #3 *pp* *pp*

hrf.

schlgz.

kb.

4
4

65

st. *pp* light re - triev ing black

org. *pp* #2

hrf.

schlgz. [crot.]

kb.

3
4

69

st. from white

org. *pp*

hrf.

schlgz.

kb.

73

4 4 3 4 4

st. *p* re - triev ing white from

org.

hrf. *p* [g²] [b] [a²] [c^b,g²]

schlgz.

kb. *p*

4

77

4

st. black *pp* re triev ing light

org.

hrf. [d²] [d^b] *pp*

schlgz.

kb.

81 **[f]** **3**
4

st. from dark *p* per - fect - ly *pp* black

org. *p* #19: 8'

hrf. *p* [h:] *pp*

schlgz. [gongs] *p* [waterdr.] *pp*

kb. *p* *pp*

4 **5** **3** **4**
4 **4** **4** **4**

85 *p* per - fect - ly white

org. #2

hrf. *p*

schlgz. *p* [crot.]

kb. *p*

89

4 3 4 5

4 4 4 4

st.

org.

hrf.

schlgz.

kb.

[gongs]

[waterdr.]

pp

p

pp

p

93

5 3 4 3

4 4 4 4

st.

org.

hrf.

schlgz.

kb.

per - fect - ly

[crot.]

[gongs]

[#]

mf

mf

mf

[#5]

[#]

[tamtam]

4
4

97

st. *p* per - fect - ly blue

org. #19 #6

hrf. *p* *

schlgz. *p* *

kb. [holztr.]

3
4

101

st. per - fect - ly *pp* black *p* white

org. #2

hrf. *pp* *

schlgz. [crot.] *p* *

kb. [waterdr.] *pp*

[g] ♩ = 96

105

st. *pp* the black the

org.

hrf.

schlgz. [gongs] * * * *
pp [waterdrum] *pp*

kb. *pp*

4
4

109

st. black the white the *pp*

org.

hrf.

schlgz. * [crot.] * [gongs] *
p *pp*

kb.

3
4

4
4

3
4

4
4

113

st. *dark* *the* *dark* *the*

org.

hrf. [h^o]

schlgz.

kb.

4

117

st. *the* *p* *white* *pp* *the*

org. #3

hrf.

schlgz. [crot.] [gongs]

kb.

3
4

121

st. *p* white *pp* the black the

org.

hrf.

schlgz. [crot.] [gongs]

kb.

4
4

3
4

4
4

125

st. black the dark the

org.

hrf.

schlgz.

kb.

4 [h] 3
4

129

st. *mf* out of the *pp*

org. *light* #17

hrf.

schlgz. [chin. bck.] *mf* *pp*

kb. *mf* *pp*

4
4

133

st. *p* black the white

org.

hrf.

schlgz. [waterdr.] *p* [crot.]

kb.

137

st. *mf* out *pp* the dark the

org. of

hrf.

schlgz. [chin. bck.] *mf* [gongs] *pp*

kb. *mf* *pp*

3 4 3 4

141

st. *mf* out of *pp* the

org. light #3 #17

hrf.

schlgz. *mf* *pp*

kb. *mf* *pp*

4 3 4

4 3 4

145

st. dark *mf* out of *pp* the

org.

hrf.

schlgz. *mf* *pp*

kb. *mf* *pp*

4 4

149

st. black the *p* white

org.

hrf.

schlgz. [waterdr.] *p* [cros.]

kb.

153

3 4 4 4

st. *pp* the light

org. #3

hrf.

schlgz.

kb.

[i]

157

2 3 2 4

4 4 4 4

st. black move black stop

org. #9

hrf.

schlgz.

kb. [tempelbl.]

4 2 3 4

4 4 4 4

161

st.

org.

hrf.

schlgz.

kb.

[waterdr.]

[tempelbl.]

165

st.

org.

hrf.

schlgz.

kb.

p white

pp move

#2 #9 #2 #9

[crot.]

169

st. **3** **4** **3**
4 **4** **4**

p white stop

org. #2

hrf.

schlgz. [crot.] *

kb. s

173

st. **4** **3** **4**
4 **4** **4**

pp black move *p* white stop

org. #9 #2

hrf. *pp*

schlgz. [waterdr.] [rempelbl.] *p*

kb. *pp*

4 3 4

177 4 4 4

st. *p* white *pp* move black *p* stop

org. #9

hrf. *

schlgz. *

kb. *p*

3 4

181 4 4 4 4

st. white *pp* move black move white *p*

org. #2 #9 #2

hrf. *pp* *

schlgz. *

kb. [waterdr.] *pp* *

185 **3** **4** **4** **3**
4 **4** [i] ♩ = 60

st. *p* stop *pp* black *p* stop *pp* black *mf* char -

org.

hrf. *

schlgz. [tempelbl.] *p* [waterdr.] *pp* [tempelbl.] *p* [waterdr.]

kb. *pp*

189 **3** **2** **4**
4 **4** **4**

st. lie move black char - - lie

org. #9

hrf. *

schlgz.

kb.

193

st. *p* stop *p* white *mf* char - - - lie *pp* move

org. #2 #9

hrf. *pp*

schlgz. [tempelbl.] *p* [tamtam]

kb. *pp*

197

st. *p* white *mf* char - - - lie *p* stop *pp* black

org. #2

hrf. *pp*

schlgz. *p* [tempelbl.] *p* [waterdr.] *pp*

kb. *pp*

2 3 4
4 4 4

201

st. *mf* char - lie *p* white *mf* char - lie

org. #2

hrf.

schlgz. *p* *

kb. s

2 4 3 [k]
4 4 4

205

st. *pp* move *p* stop *p* white

org. #9 #2

hrf. *pp* *

schlgz. [tempelbl.] *p*

kb. s

2 3 4 3
4 4 4 4

209

st. *pp* ma - bel *mp* front *pp* black

org.

hrf. *pp*

schlgz. [waterdr.] *pp*

kb. *pp*

3 2 4 3
4 4 4 , 4

213

st. ma - bel rear white *p*

org.

hrf.

schlgz. [crot.] *p*

kb.

217

3 4 3 2

4 4 4 4

st. *pp* ma - bel *ppp* far *pp* black ma - bel

org.

hrf. *pp* *

schlgz. [waterdr.] *pp*

kb. *pp*

221

2 3 4 3 4

4 4 4 4 4

st. *mf* near *pp* black ma - bel

org.

hrf. *pp*

schlgz.

kb. *pp*

225

4 3 2

4 4 4 4

st. *ppp* far *p* white *pp* ma - bel

org.

#2

hrf.

schlgz. *p*

kb.

229

2 3 4 3

4 4 4 4

st. *mf* near *pp* black ma - bel

org.

hrf. *pp*

schlgz. [waterdr.] *pp*

kb. *pp*

233

st. *p* white ma - bel

org.

hrf.

schlgz. *p*

kb.

2 3
4 4

237

st. *mf* front *pp* rear

org.

hrf.

schlgz.

kb.

3 2 4
4 4 4

[VI.]

4
4

♩ = 50

stimm

p white *pp* light *mf* red *pp* light

orgel

#2 #3 #5 #3

harfe

[d:,e:,g:,a:,
c:,f:,h:] *mf* *

schlagzeug

[crot.] *p* * [tamtam] *mf* mit triangelstab 7 *

kontrabass

st.

mp yel - - - low *pp* light

org.

hrf.

mp 5 *

schlgz.

mp [rasse] 5

kb.

mp 5

3
4

4
4

9

st. *p* blue

org. #6 #2

hrf.

schlgz. [holztr.] *p* *p*

kb. *p*

13

st.

org. #5 #3

hrf. *mf*

schlgz. [tamtam] *mf*

kb.

17

st.

org.

hrf.

schlgz.

kb.

3
4

21

st.

org.

hrf.

schlgz.

kb.

[b]

p white

#6

#2

[holztr.]

p

25

4 4 3 4

st.

blue

org.

#6 #2

hrf.

schlgz.

[holztr.] p

kb. p

29

4 4 3 4

st.

org.

#6

hrf.

schlgz.

kb.

3 4

33 4

st. white *mp* yel - low

org.

hrf. *mp*

schlgz. * [rassel] *mp*

kb. *mp*

4 3

37 4 4

st. *p* blue white

org. #6 #2

hrf. *

schlgz. [holztr.] *p*

kb. *p*

4
4

41

st. *mf* red

org. #5

hrf. *mf*

schlgz. [tamtam] *mf*

kb.

[c]

45

st. *p* blue white *pp* light

org. #6 #2 #3

hrf.

schlgz. [holztr.] *p*

kb.

49

st. *mf* red *pp* light *mp* yel - low

org. #5 #3

hrf. *mf* * *mp* 5

schlgz. [tamtam] *mf* 7 * [rassel] *mp* 5

kb. *mp* 5

3
4

53

st. *pp* light *p* blue

org. #6

hrf. *

schlgz. [holztr.] *p* 3

kb. *p*

4
4

57

st.

org.

#2

hrf.

schlgz.

kb.

#5

[tamtam]

mf

7

61

st.

org.

#3

hrf.

schlgz.

kb.

[rassel]

mp

5

3
4

4
4

65

st.

org.

hrf.

schlgz.

kb.

#6

[holztr.]
p

p

4
4 [d]

69

st.

org.

hrf.

schlgz.

kb.

#2

p white

pp light

mp yel - - - low

mp

[rassel]

mp

3
4

73

st. *pp* light *pp* black

org.

hrf. [*c*, *d*, *e*, *f*] *pp*

schlgz. *pp* [waterdr.] 3

kb. *pp*

4
4

77

st.

org.

hrf. *

schlgz. *p* *

kb.

81

st.

org.

hrf.

schlgz.

kb.

[d[♯], e[♯], c[♯]] *mp*

[rassel] *mp*

mp

3
4

85

st.

org.

hrf.

schlgz.

kb.

[c[♯], d[♯], e[♯]] *pp*

[waterdr.] *pp*

pp

[e]

89

st. *p* white *pp* black

org.

hrf.

schlgz. *p* *pp* 3

kb.

93

st.

org.

hrf.

schlgz. *p*

kb.

97

st.

org.

hrf.

schlgz.

kb.

pp

3

*

101

st.

org.

hrf.

schlgz.

kb.

p white

mp yel - low

[d, e, c]

mp

[rassel]

mp

4

4

105

4 4 3 4 4

st. *pp* black

org.

hrf. [c, d, e,] *

schlgz.

kb. *pp* 3

109

4 [f] 3 4

st. *p* one *mf* day

org.

hrf. [f] *mf*

schlgz. [gongs] *mf*

kb. *mf*

4
4

3
4

113

st. *p* an - y *mf* day

org.

hrf. *p* *mf*

schlgz. *p* *mf* [crot.] [gongs]

kb. *p* pizz. *mf* arco

4
4

117

st. *p* some *mf* day

org.

hrf. *mf*

schlgz. *mf*

kb. *p* *mf*

4 [g]

121

st. *p* a crown

org. 8'+4' *pp*

hrf.

schlgz. [tamtam] *p* weiche schlägel

kb.

125

st. of lights di - min - ish - ing

org.

hrf. [cs, ck, h₂]

schlgz.

kb.

129

st. on the night sea

org.

hrf.

schlgz.

kb.

mp

133

st. sempr *pp* ris - - - ing ris -

org. *p/pp* #22: 8'+ 2 2/3' #23: 4'+ 2 2/3' *pp*

hrf.

schlgz. [holztr.] *pp* [tempelbl.] [holztr.] [tempelbl.]

kb.

3 [h] 2 3
4 4 4

137

2 3 2

4 4 4

st. ing fall - - - ing

org.

hrf. [ex, c²] *pp*

schlgz. *pp*

kb. *pp*

141

2 3 2 3

4 4 4 4

st. fall - - - ing

org.

hrf. *pp*

schlgz. *pp*

kb. *pp*

3 2 3
4 4 4

145

st. fall - - - ing ris - - -

org.

hrf. *pp*

schlgz. *pp* [holztr.] *pp* [tempelbl.]

kb. *pp*

2 3 2
4 4 4

149

st. ing

org.

hrf.

schlgz. [holztr.] [tempelbl.]

kb.

2 3 2 3
4 4 4 4

153

st.

org.

hrf.

schlgz.

kb.

3 2 3
4 4 4

157

st.

org.

hrf.

schlgz.

kb.

2 3 2
4 4 4

161

st.

org.

hrf.

schlgz.

kb.

pp

2 3 2 3
4 4 4 4

165

st.

org.

hrf.

schlgz.

kb.

[holztr.]

[tempelbl.]

pp

3 2 3
4 4 4

169

st. fall - - - ing fall - - - ing

org.

hrf. *pp* * *pp*

schlgz. *pp* * *pp*

kb. *pp* *pp*

2 3 2
4 4 4

173

st. ris - - - ing

org.

hrf. *

schlgz. * [holztr.] *pp* [tempelbl.]

kb.

177

2 3 2 3
4 4 4 4

st. ris - - - ing

org.

hrf.

schlgz. [holztr.] 3 [tempelbl.]

kb.

181

3 2 3
4 4 4

st. ris - - - ing fall - - - ing

org.

hrf. *pp*

schlgz. [holztr.] 3 [tempelbl.] *pp*

kb. *pp*

2 3 2
4 4 4

185

st.

org.

hrf.

schlgz.

kb.

pp

pp

pp

2 3 2 3
4 4 4 4

189

st.

org.

hrf.

schlgz.

kb.

pp

pp

pp

193

3 2 3
4 4 4

st.

org.

hrf.

schlgz.

kb.

197

2 3 2
4 4 4

st.

org.

hrf.

schlgz.

kb.

201

2 3 2 3
4 4 4 4

st.

org.

hrf.

schlgz.

kb.

pp

pp

pp

205

3 4 3 4
4 4 4 4

st.

org.

hrf.

schlgz.

kb.

pp

the light the

209

4 4 3 4

st. light the shade

org.

hrf. [c̣,ḍ] *pp*

schlgz. [waterdr.] *pp*

kb. *pp*

213

4 4 3 4

st.

org.

hrf.

schlgz.

kb.

4 3
4 4

217

st.

org.

hrf.

schlgz.

kb.

4 4

221

st.

org.

hrf.

schlgz.

kb.

the ris - - - ing

#24

[holztr.] 3 [tempelbl.]

225

st. *the fall - - - ing*

org.

hrf. *[c#] pp*

schlgz. *[holztr.] [tempelbl.] pp*

kb. *pp*

229

st. *the*

org. *#3*

hrf. *pp*

schlgz. *pp*

kb. *pp*

3
4

233

st. light the shade

org.

hrf. *pp*

schlgz. [waterdr.] *pp*

kb. *pp*