

FOR THE BLACK TORTOISE

Partitur in C

Nils Günther, 2018/19

A $\text{♩} = 50$

Piccolo
Flöte
Oboe
Klarinette in B
Fagott
Horn in F 1.2
Horn in F 3.4
Trompete in C 1.2

pp

Detailed description: This block contains the woodwind and brass parts for section A. The Piccolo part features triplet eighth notes. The Flute, Oboe, and Bassoon parts have melodic lines with first and second endings. The Clarinet in B part also has a melodic line with first and second endings. The Horns and Trumpets provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking is *pp*.

A $\text{♩} = 50$

Violine I
Violine II
Viola
Violoncello
Kontrabass

ppp

non vibrato

IV/4, IV/3, III/5, IV/5, III/4, 8va II/5

Detailed description: This block contains the string parts for section A. The Violins I and II, Viola, and Cello parts play sustained, arched notes. The Bass part has a lower line with a 8va marking. The dynamic marking is *ppp*. The instruction *non vibrato* is present for the strings.

B 16

Pk.
Gr. Tr.
Tbl.
Bongos

pp

Detailed description: This block contains the percussion parts for section B. The Snare Drum (Pk.) part has a rhythmic pattern with triplet eighth notes. The Gong (Gr. Tr.), Tom (Tbl.), and Bongos parts provide rhythmic accompaniment. The dynamic marking is *pp*.

♩ = 72
C

28

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hn. 3,4 *p*

Trp. (C) *p*

Pos. *p*

♩ = 72
C

VI. I *pp*

VI. II *pp* non vibrato

Vla. *pp* IV/5

Vc. *pp* non vibrato III/3

Kb. *pp* non vibrato

==

♩ = 42
D

43

Pk. *p*

Gr. Tr. *p*

Tbl. *p*

Bongos *p*

♩ = 88

♩ = 88

pp

pp

*Holzbläser: ständig alternierende Griffe (Bisbigliando), Differenz <1/4 Ton
 (1) jeweils ordinario, (2),(3) jeweils abweichend

58 **E** "Kattajait 1"

Fl. *f* *f* 1. 2. 1.

Ob. *f* *f* 1. 2. 1. 2.

Kl. *f* *f* 1. 2. 1. 2. 1. 2.

Mar. **E** *f* Marimba: nicht vordergründig, nur leicht akzentuierend

VI. I (1-4) *p* *p* IV/5. IV/5.

VI. I (5-8) *p* *p*

VI. II *p* *p* IV/4.

VI. II (1-3) *p* *p*

VI. II (4-6) *p* *p* III/3. III/3.

Vla. (1-3) *p* *p* III/3.

Vla. (4,5) *p* *p* flaut.

Vc. (1-3) *p* *p* IV/5. III/5. 8va.

Vc. (4,5) *p* *p*

Kb. *p* *p* *p* III/3. III/3.

72 **F** ♩ = 128

Fg. *f* *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Mar. **F** ♩ = 128

VI. I (1-4) *p* *p*

VI. I (5-8) *p* *p*

VI. II (1-3) flaut. *p* IV/4. ord. *p*

VI. II (4-6) IV/3. *p* flaut. *p*

Vla. (1-3) flaut. *p* ord. *p*

Vla. (4,5) III/7. *ord.* *p* flaut. *p*

Vc. (1-3) flaut. *p* II/3. *ord.* *p* IV/4. *f*

Vc. (4,5) IV/4. *p* flaut. *p*

Kb. III/3. *p* *p* *f*

88 $\text{♩} = 160$ **G**

Fl. *f* 1. ① ②

Ob. *f* ① ②

Kl. *f* 1. ① ② 2. ① ②

Fg. *f* ① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ②

Hn. 1,2 *f* +

Hn. 3,4 *f* +

Trp. (C) *f* Plunger (o = offen, + = geschlossen)

$\text{♩} = 160$ **G**

VI. I (1-4) *f* IV/7. IV/4.

VI. I (5-8) *f* II/3. *f*

VI. II (1-3) *f* IV/4. IV/5.

VI. II (4-6) *f* III/3. *f*

Vla. (1-3) *f*

Vla. (4,5) *f*

Vc. (1-3) *f*

Vc. (4,5) *f* I

Kb. *f* II/7. *f*

H
108 ♩ = 82

Fl. *pp* a 2

Ob. *pp* a 2

Kl. *pp* a 2

Fg. *pp* a 2

Hn. 3,4 *pp* a 2

Trp. (C) senza sord. *pp*

Pk. *f pp*

Gr. Tr. **H** ♩ = 82 *f pp*

Tbl. *f pp*

Bongos *pp* 3

VI. I *ppp* tutti, ord.

VI. II *ppp* IV/4. tutti, ord.

Vla. *ppp* tutti, ord.

Vc. *ppp* tutti, ord. IV/5.

Kb. *ppp* tutti, ord. III/4.

118

Picc. *pp*

Fl. 1.

Ob.

Kl.

Fg. *pp*

Hn. 1,2 *pp* a 2

Trp. (C)

Pos. *pp*

Pk.

Gr. Tr.

Tbl.

Bongos

VI. I

VI. II

Vla.

Vc.

Kb. *pp*

Detailed description: This page of a musical score covers measures 118 to 125. The woodwind section includes Piccolo (triplets), Flute (first), Oboe, Clarinet, and Bassoon (triplets). The brass section includes Horns (first and second), Trumpets (C), and Trombones. Percussion includes Snare Drum, Congas, Bongos, and Tom-toms. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets, dynamics (pp), articulation (accents), and fingering (1., 2.).

128

Picc. *pp*

Fl.

Ob. *pp*

Kl. *pp*

Fg.

Hn. 1,2

Trp. (C) *pp*

Pos.

Pk. *f*

Gr. Tr. *f*

Tbl. *f*

VI. I *f* IV/3.

VI. II *f* IV/4.

Vla. *f*

Vc. II/4.

Kb. II/7.

♩ = 60

I "Candle Ice/ Inuit Mourning Song"

138

Hn. 1,2

1. *pp*

2.

Hn. 3,4

3. *pp*

4.

VI. I (1-4)

pp

VI. I (5-8)

pp

VI. II (1-3)

pp

VI. II (4-6)

pp

Vla. (1-3)

pp

Vla. (4,5)

pp

Vc. (1-3)

pp

Vc. (4,5)

pp

Kb.

pp

Detailed description of the musical score: The score is for a piece titled "Candle Ice/ Inuit Mourning Song" starting at measure 138. It features a first ending (I) and a second ending (II). The instrumentation includes Horns 1 & 2, Horns 3 & 4, Violins I (1-4), Violins I (5-8), Violins II (1-3), Violins II (4-6), Violas (1-3), Violas (4,5), Cellos (1-3), Cellos (4,5), and Double Basses. The tempo is marked as quarter note = 60. The dynamics are consistently *pp* (pianissimo). The score contains various musical notations including slurs, accents, and fingering. Specific markings include "8va" for octave transposition in the strings and "III/4", "IV/5", "III/7", "I/3", and "IV/7" for fingering or articulation. The key signature has one sharp (F#) and the time signature is 4/8.

147

Hn. 1,2
Hn. 3,4
Trp. (C)
Pos.
VI. I (1-4)
VI. I (5-8)
VI. II (1-3)
VI. II (4-6)
Vla. (1-3)
Vla. (4,5)
Vc. (1-3)
Vc. (4,5)
Kb.

pp

1.
2.

8^{va}

II/7.
II/7.
II/7.
II/7.
II/4.
III/5.
III/7.
III/4.
IV/5.
IV/7.
III/5.
I/4.
I/3.
I/3.
III/7.
I/3.
III/7.
I/3.
III/7.

Detailed description: This page of a musical score covers measures 147 to 150. The woodwind section (Horns 1,2 and 3,4; Trumpet in C; and Trombone) features melodic lines with slurs and accents. The strings (Violins I and II, Violas, and Cellos/Double Basses) provide harmonic support with sustained chords and moving lines, many marked with *pp* (pianissimo) and *8^{va}* (octave up). The brass section (Trumpet and Trombone) has melodic parts with slurs and accents. Chord symbols such as II/7, III/5, III/7, IV/5, IV/7, and I/3 are placed above the string staves to indicate the harmonic structure. The score is written in a key with one sharp (F#) and a 4/4 time signature.

156

Trp. (C)

Pos.

VI. I (1-4)

VI. I (5-8)

VI. II (1-3)

VI. II (4-6)

Vla. (1-3)

Vla. (4,5)

Vc. (1-3)

Vc. (4,5)

Kb.

flautando

Detailed description of the musical score: This page contains measures 156 through 163 of a symphony. The score is arranged in a system with 11 staves. The top two staves are for Trp. (C) and Pos. (Positone). The next four staves are for Violins (VI. I and VI. II) and Violas (Vla. (1-3) and Vla. (4,5)). The bottom four staves are for Violoncellos (Vc. (1-3) and Vc. (4,5)) and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The VI. II (4-6) part has a specific instruction 'flautando' (flautando) above it. The score is marked with dynamic markings like 'p' and 'f', and includes performance instructions such as '8va' (8va) and 'flautando'. The page number '156' is at the top left.

J ♩ = 168 "Kattajait 2"

164

Fl. *f*

Ob. *f*

Kl. (1.) *f*

B. Kl. *f*

Kfg. *f*

Trp. (C) *f*

Pos. 1. *f* 2. 1.

J ♩ = 168

VI. I (1-4) *f*

VI. I (5-8) *f*

VI. II (1-3) *f*

VI. II (4-6) *f*

Vla. (1-3) *f*

Vla. (4,5) *f*

Vc. (1-3) *f*

Vc. (4,5) *f*

Kb. *f*

176

Fl.

Ob.

B. Kl.

Kfg.

Pos. 2. 1.

VI. I s.p. f

VI. II s.p. f

Vla. pizz. f

Vc. pizz. f

188

Fl.

Ob.

B. Kl.

Kfg.

Pos. 2. 1.

VI. I f

VI. II f

Vla.

Vc. pizz. f

200

Fl.
Ob.
Kl.
B. Kl.
Kfg.
Pos.
VI. I
VI. II
Vc.
Kb. pizz.



212

Fl.
Ob.
Kl.
B. Kl.
Kfg.
Pos.
VI. I
VI. II

226 **K** ♩ = 50

Fl. 1. ①②①② sim. *pp* < *mp* > *pp* 2. ①②①② sim. *pp* < *mp* > *pp*

Ob. ①②①② sim. *pp* < *mp* > *pp* ①②①② sim. *pp* < *mp* > *pp*

Kl. ①②①② sim. *pp* < *mp* > *pp* ①②①② sim. *pp* < *mp* > *pp*

Pk. *f* *p*

Gr. Tr. **K** ♩ = 50 *f* *p* *ppp*

Tbl. *ppp*

Bongos *p*

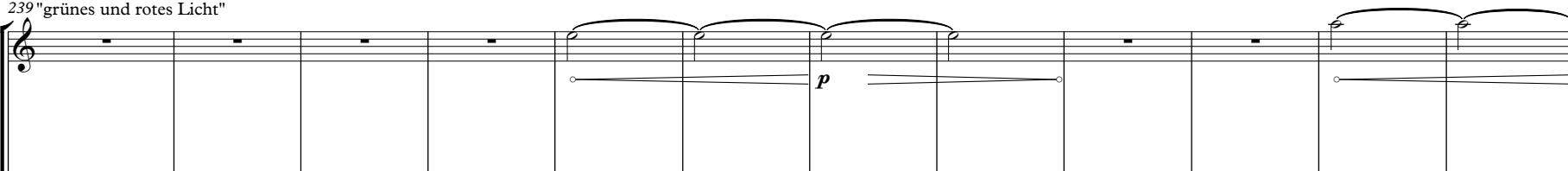
VI. I sempre s.p. *p*

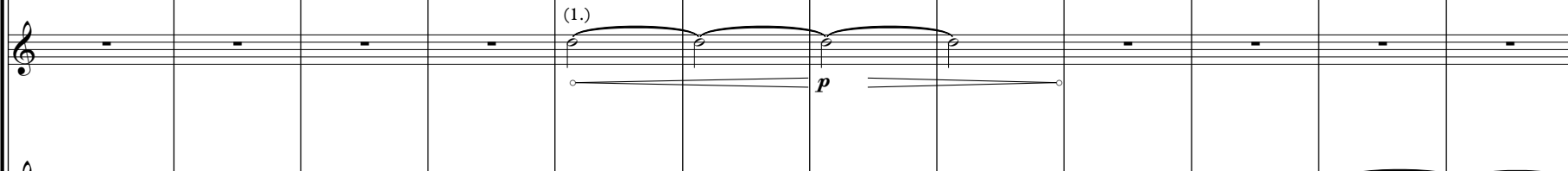
VI. II *f*

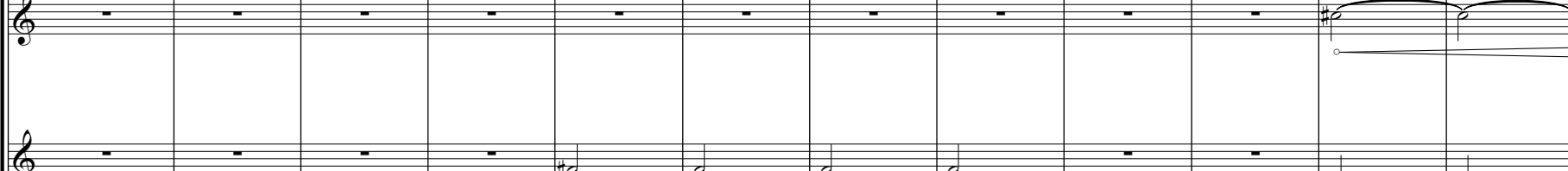
Vc. arco, s.p. *pp* *mp* *pp*

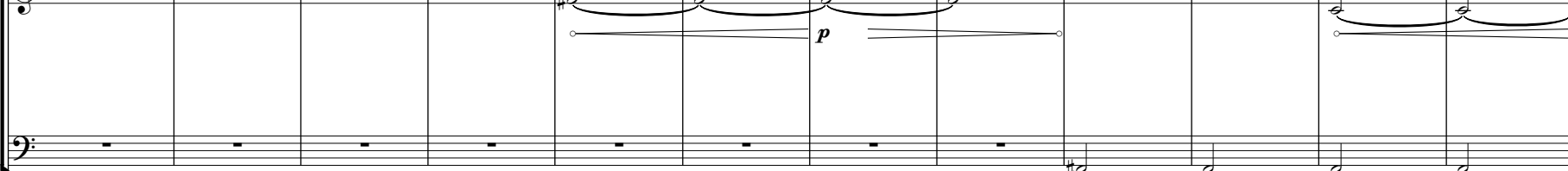
L


239 "grünes und rotes Licht"

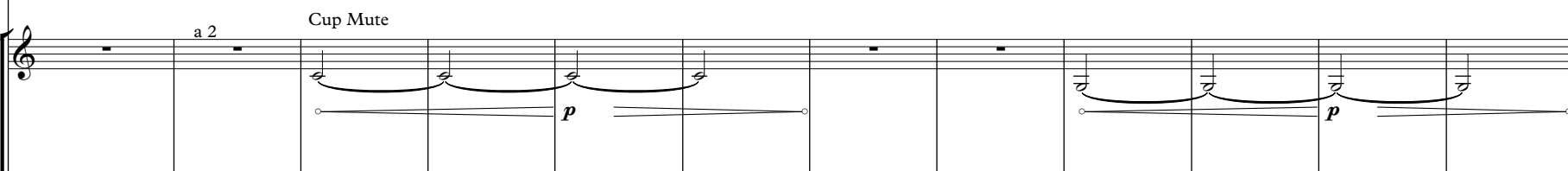
Picc.  *p*

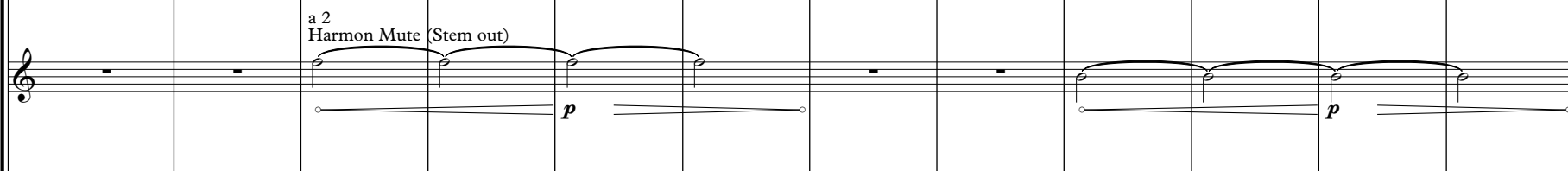
Fl. (1.)  *p*

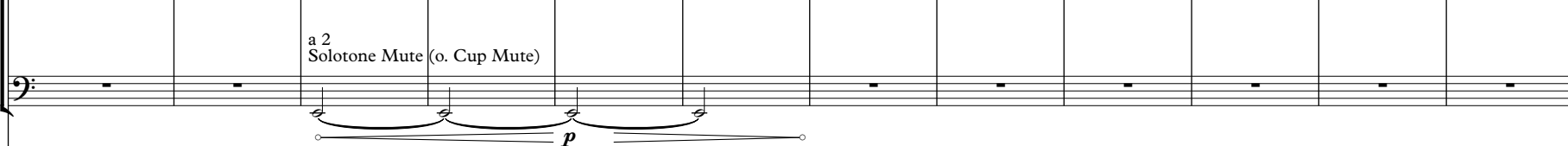
Ob.  *p*

Kl.  *p*

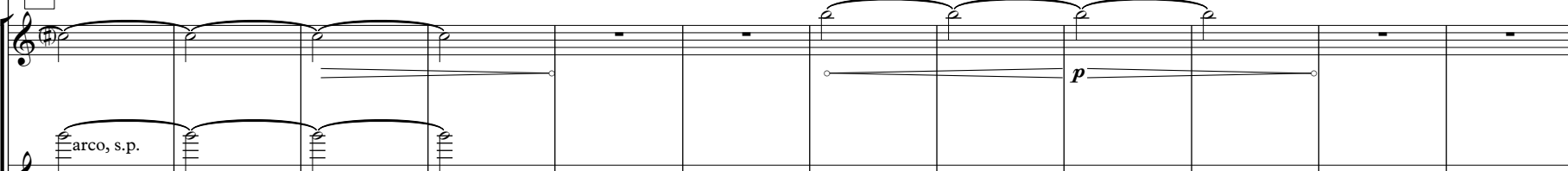
Kfg.  *p*

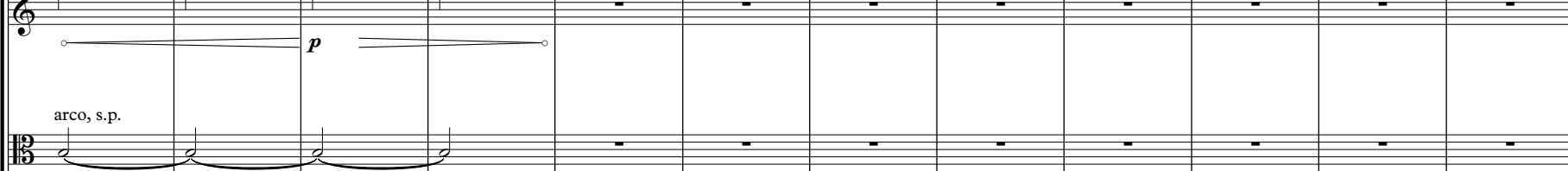
Hn. 1,2  *p* Cup Mute

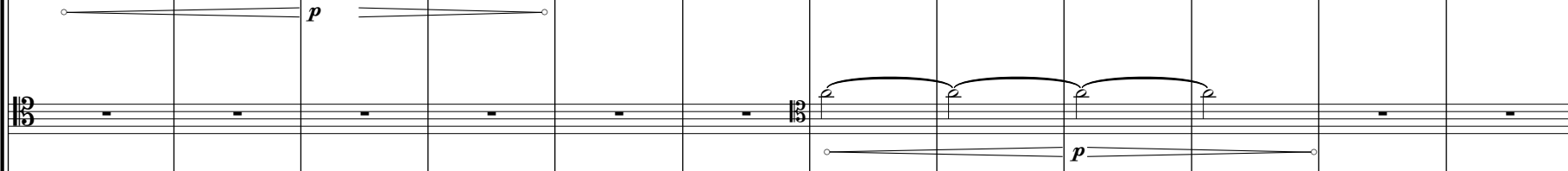
Trp. (C)  *p* Harmon Mute (Stem out)

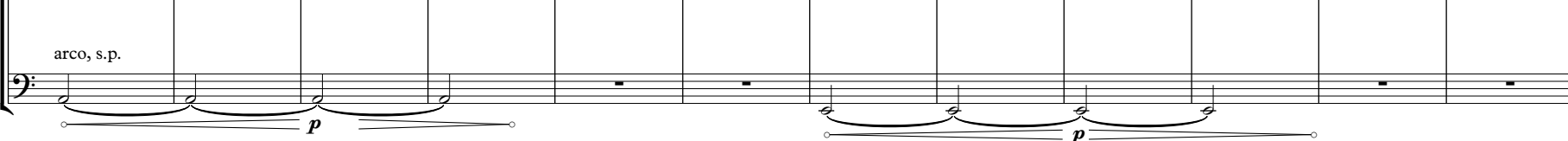
Pos.  *p* Solotone Mute (o. Cup Mute)

L

VI. I  *p*

VI. II  *p* arco, s.p.

Vla.  *p* arco, s.p.

Vc.  *p*

Kb. *p* arco, s.p.

251

Picc. *p*

Fl. *pp* < *mp* > *pp* *sim.*

Ob. *p*

Kl. *p* *pp* < *mp* > *pp* *sim.* *pp* < *mp* >

B. Kl. *p*

Kfg. *p*

Hn. 1,2 *p*

Trp. (C) *p*

Pos. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 251 to 254. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and a brass section (Horn 1 & 2, Trumpet in C, Trombone). The string section includes Violin I, Violin II, Viola, and Cello. The woodwinds and strings play sustained notes, while the Flute and Clarinet have melodic lines with dynamic markings from *pp* to *mp*. The Flute and Clarinet parts include fingerings (1 2 1 2) and a *sim.* (sustained) marking. The Piccolo, Oboe, Bass Clarinet, and Cello parts have dynamic markings of *p*. The Horns, Trumpets, and Trombones also play sustained notes with a *p* dynamic. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic hairpins.

261

Fl. $pp \leftarrow mp \rightarrow pp$ *sim.* ① ② ① ②

Ob. p

Kl. *sim.* pp

B. Kl. (falls nötig hier neu ansetzen) p

Trp. (C) p

Pos.

VI. I p

VI. II p

Vla. p

Vc. p

Kb. p

Detailed description: This page of a musical score covers measures 261 to 268. The Flute part (Fl.) has a melodic line with dynamics pp , mp , and pp , and a *sim.* (simultaneous) section with fingerings ① ② ① ②. The Oboe (Ob.) and Bass Clarinet (B. Kl.) parts feature sustained notes with a p dynamic. The Clarinet (Kl.) part has a *sim.* section with pp dynamics. The Trumpet (C) and Viola parts also have sustained notes with a p dynamic. The Violin I (VI. I) and Violoncello (Vc.) parts have sustained notes with a p dynamic. The Double Bass (Kb.) part has a melodic line with a p dynamic. The Trombone (Pos.) part is mostly silent. A note in the Bass Clarinet part includes the instruction "(falls nötig hier neu ansetzen)".