

sea & sky

Lieder nach Robert Lax

Nils Günther, 2015 / 2016

$\text{♩} = 80$ poco rubato

(pp)

Ped. _____ Ped. _____

4

Ped. _____

I.
the
clouds

are
ris-
ing

(over
the
sea)

Vorzeichen gelten nur für die Noten, vor denen sie stehen

Kleine Notenköpfe: sehr zart, gerade noch hörbar spielen

sea & sky II

Nils Günther, 2015

$\text{♩} = \text{ca. } 60$

the win - ter the win - ter is com - ing

pp

Ped. _____ Ped. _____ Ped. _____

6 **Poco più mosso**

sit clos - er to - geth - er sit clos - er as well

Poco più mosso

Ped. _____ Ped. _____ Ped. _____ Ped. _____

11 (b)

to the earth for the cold com - es on

Ped. _____ Ped. _____

sea & sky III

Nils Günther, 2015

$\text{♩} = 74$

the earth the earth in all its sea- sons in

Ped. _____ Ped. _____

Detailed description: This block contains the first system of the musical score, measures 7 through 10. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line has lyrics: "the earth the earth in all its sea- sons in". The piano accompaniment includes a piano (*p*) dynamic marking in measure 7 and two pedal markings in measures 9 and 10. The music is in 2/4 time and includes various rhythmic values and triplets.

10

all its sea- sons_ in all its

Ped. _____ Ped. _____ Ped. _____

Detailed description: This block contains the second system of the musical score, measures 11 through 14. The vocal line continues with lyrics: "all its sea- sons_ in all its". The piano accompaniment features three pedal markings in measures 11, 13, and 14. The music continues in 2/4 time with complex rhythmic patterns and triplets.

15

sea- sons_ the earth the earth the earth

Ped. _____

Detailed description: This block contains the third system of the musical score, measures 15 through 18. The vocal line has lyrics: "sea- sons_ the earth the earth the earth". The piano accompaniment includes a single pedal marking in measure 15. The music concludes in 2/4 time with a final cadence.

sea & sky IV

Piano solo

Nils Günther, 2015

not

thus
&
thus

&
thus

&
thus

but
thus

&
thus

&
thus

not
thus
&
thus

&
thus

&
thus

but
thus

&
thus

&
thus

sea & sky V

Nils Günther, 2015/16

$\text{♩} = 74$ non vibrato

p a cer - tain rhy - thm a cer - tain know - ing to be ob - serv'd

p

Ped. _____ Ped. _____

ff

to be re - marked a cer - tain rhy - thm a cer - tain knowing

p

Ped. _____

21

(in all the chan - ging days)

p

Ped. _____ Ped. _____ Ped. _____

sea & sky VI

Nils Günther, 2016

♩ = ca. 66

prai - sing this mo - ment with all of his

p

Ped. Ped. Ped.

6

heart gave him heart gave him

p

Ped. Ped.

11

heart for the next

p

Ped. Ped.

15

prai - sing this mo - ment with all of ___ his

p

Ped. _____

Ped. _____

Ped. _____

20

heart gave him heart gave him

Ped. _____

Ped. _____

25

heart for ___ what fol ___ low'd

Ped. _____

30

prai - sing this mo - ment with all of ___ his

p

Ped. _____

Ped. _____

Ped. _____

35

heart gave him heart gave him

Ped. Ped.

40

heart for what fol low'd

Ped.

45

prai - sing this mo - ment with all

Ped. Ped. Ped.

49

of his heart for what fol low'd

Ped.

sea & sky VII

Piano solo

Nils Günther, 2016

♩ = 70
pp

Musical notation for measures 1-7. The piece begins with a treble clef and a 3/4 time signature. A tempo marking of quarter note = 70 and a dynamic marking of *pp* (pianissimo) are present. The notation consists of a single melodic line with a series of eighth notes, some beamed together, and dotted rhythms. The key signature has one sharp (F#).

8

Musical notation for measures 8-15. The notation continues with eighth notes and dotted rhythms, maintaining the *pp* dynamic and the one-sharp key signature.

16

Musical notation for measures 16-23. The notation continues with eighth notes and dotted rhythms, maintaining the *pp* dynamic and the one-sharp key signature.

24

Musical notation for measures 24-30. The notation continues with eighth notes and dotted rhythms, maintaining the *pp* dynamic and the one-sharp key signature.

31

Musical notation for measures 31-38. The notation continues with eighth notes and dotted rhythms, maintaining the *pp* dynamic and the one-sharp key signature.

39

Musical notation for measures 39-46. The notation continues with eighth notes and dotted rhythms, maintaining the *pp* dynamic and the one-sharp key signature.

47

56

	the light	the city
the light	the eye	the city
the light	the eye	the sun
the eye	the eye	the sun
the eye	the light	
the eye	the light	
the eye	the sun	
the light	the sun	
the light	the city	
the light	the city	