

# Treading the Cloud Ladder II

## Heavenly Stems and Earthly Branches

Partitur in C. Vorzeichen gelten taktweise.

Nils Günther, 2016

**(8)** \*

$\text{♩} = 50$

The score is arranged in systems for various instruments. The woodwind section includes Piccolo 1, Flöte 1, Oboen 1 & 2, Klarinette in Es, and Klarinette in B. The brass section includes Horn in F 1, Trompete in C 1 & 2, and Tenortuba in B. The percussion section includes Große Trommel and Schamanenrassel (Ziegenhufressel). The string section includes Violine I, Violine II, Viola, Violoncello, and Kontrabass. The Celesta is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from pppp to ff. A tempo marking of  $\text{♩} = 50$  is provided. A box contains performance instructions regarding the first measure's fermata.

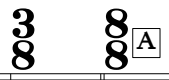
**\* Bei Aufführung als eigenständiges Werk:**  
1. Takt Fermate lunghissima  
**Bei Aufführung attacca nach "Treading the Cloud Ladder I":**  
Keine Fermate, direkt  $\text{♩} = 50$

The musical score for page 2 features the following instruments and parts:

- Picc.**: Piccolo, playing a triplet of eighth notes, *pp* to *fff*.
- Fl.**: Flute, playing a sixteenth-note run, *f* to *fff*.
- Ob.**: Oboe, playing a sixteenth-note run, *f* to *fff*.
- Es Kl.**: English Horn, playing a triplet of eighth notes, *pp* to *fff*.
- Kl.**: Clarinet, playing a triplet of eighth notes, *pp* to *fff*.
- Fg.**: Bassoon, playing a triplet of eighth notes, *ppp* to *mf* to *ppp*.
- Hn.**: Horns, playing a triplet of eighth notes, *ppp* to *mf* to *ppp*.
- C-Trp.**: Trumpets, playing a sixteenth-note run, *f* to *fff*.
- Tuba**: Trombones, playing a triplet of eighth notes, *ppp* to *mf* to *ppp*.
- Gr. Tr.**: Percussion, playing a rhythmic pattern of eighth notes.
- S.R.**: Percussion, playing a rhythmic pattern of eighth notes.
- Klav.**: Keyboard, playing a sixteenth-note run, *f* to *fff*.
- Cel.**: Cello, playing a triplet of eighth notes, *pp* to *fff*.
- VI. I solo**: Violin I solo, playing a triplet of eighth notes, *pp*, *non vib.*
- VI. I**: Violin I, playing a sustained note.
- VI. II solo**: Violin II solo, playing a triplet of eighth notes, *pp*, *non vib.*
- VI. II**: Violin II, playing a sustained note.
- Vla.**: Viola, playing a sustained note.
- Vla. solo**: Viola solo, playing a triplet of eighth notes, *pp*, *non vib.*
- Vc.**: Violoncello, playing a sustained note.
- Kb.**: Double Bass, playing a sustained note.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Starts with a measure of rest, followed by a sixteenth-note scale with a *mf* dynamic and a *pp* dynamic. The final measure features a sixteenth-note scale with a *ppp* dynamic, a *p* dynamic, and a *pp* dynamic.
- Oboe (Ob.):** Similar to the Flute part, with *mf*, *pp*, and *ppp* dynamics.
- Clarinet (Kl.):** Three parts, each with a sixteenth-note scale. Dynamics include *mf*, *pp*, *p*, and *ppp*.
- Bassoon (Fg.):** A sixteenth-note scale with dynamics *pp*, *f*, and *pp*.
- Horn (Hn.):** A nine-note scale with dynamics *p* and *pppp*.
- Trumpet (Gr. Tr.):** A rhythmic pattern of eighth notes with accents.
- Trombone (S.R.):** A rhythmic pattern of eighth notes with accents.
- Percussion (Pos.):** A sixteenth-note scale with dynamics *pp*, *f*, and *pp*.
- Tuba:** A sixteenth-note scale with dynamics *p* and *pppp*.
- Bass:** A sixteenth-note scale with dynamics *pp*, *f*, and *pp*.
- Harp (Hfe.):** A sixteenth-note scale with dynamics *ppp*, *p*, and *ppp*.
- Piano (Klav.):** A sixteenth-note scale with dynamics *ppp*, *p*, and *ppp*.
- Cello (Cel.):** A sixteenth-note scale with dynamics *p* and *ppp*.
- Violin I (VI. I):** A sixteenth-note scale with dynamics *mf* and *pp*.
- Violin II (VI. II):** A sixteenth-note scale with dynamics *mf* and *pp*.
- Viola (Vla.):** A sixteenth-note scale with dynamics *mf* and *pp*. Includes the instruction *non vib.*
- Violoncello solo (Vc. solo):** A sixteenth-note scale with dynamics *p* and *pppp*.
- Double Bass (Kb.):** A sixteenth-note scale with dynamics *p* and *pppp*.



Picc. *pp* *ff*  
 Fl. *pp* *ff*  
 Ob. *pp* *ff*  
 Es Kl. *pp* *ff*  
 Kl. *pp* *ff*  
 Fg. *ppp* *p* *ppp*  
 Gr. Tr. *pp* *ff*  
 S.R. *pp* *ff*  
 Hfe. *pp* *ff*  
 Klav. *pp* *ff*  
 Cel. *pp* *ff*  
 VI. I solo *pp* *ff* *pp*  
 VI. I *div. in 2*  
 VI. II solo *pp* *ff*  
 VI. II *div. in 2* *sul tasto*  
 Vla. *sul c*  
 Vla. solo *ppp* *p* *ppp* *p*  
 Vc. solo *ppp* *p* *ppp*  
 Vc. *sul d*  
 Kb. *sul e*

Picc. *pp* *ff*

Fl.

Ob. *pp* *ff*

Es. Kl. *ff* *pp* *ff* *pp* *ff*

Kl. *pp* *ff*

Kl. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Fg. *p* *ppp* *p* *ppp* *p* *ppp* *p*

Gr. Tr. *ff*

S.R.

Klav. *ff* *pp* *ff* *pp* *ff*

Cel. *pp* *ff*

VI. I solo *ff*

VI. I

VI. II solo *pp* *ff* *pp* *ff*

VI. II

Vla. *ppp* *p* *ppp* *p* *ppp* *p*

Vla. solo *p* *ppp* *p* *ppp* *p* *ppp* *p*

Vc. solo *p* *ppp* *p* *ppp* *p* *ppp* *p*

Vc.

Kb.

Musical score for page 6, measures 20-24. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 20 with a *ppp* dynamic. It plays a melodic line with eighth notes.
- Fl.** (Flute): Treble clef, playing a sixteenth-note pattern with *pp* and *mf* dynamics.
- Ob.** (Oboe): Treble clef, playing a sixteenth-note pattern with *pp* and *mf* dynamics.
- Es Kl.** (English Horn): Treble clef, playing a melodic line with *ppp* and *p* dynamics.
- Kl.** (Clarinet): Treble clef, playing a sixteenth-note pattern with *pp* and *mf* dynamics.
- Gr. Tr.** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- S.R.** (Trombone): Treble clef, playing a rhythmic pattern of eighth notes.
- Hrn.** (Horn): Treble clef, playing a sixteenth-note pattern with *pp* and *mf* dynamics.
- Klav.** (Keyboard): Treble clef, playing a melodic line with *ppp* and *p* dynamics.
- Cel.** (Cello): Treble clef, playing a melodic line with *ppp* and *p* dynamics.
- VI. I** (Violin I): Treble clef, playing a sustained note with a long slur.
- VI. II** (Violin II): Treble clef, playing a sustained note with a long slur.
- Vla.** (Viola): Bass clef, playing a sustained note with a long slur.
- Vc.** (Violoncello): Treble clef, playing a sustained note with a long slur.
- Kb.** (Kontrabaß): Bass clef, playing a sustained note with a long slur.

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Picc. *ppp*

Fl. *pp* *p* *pp*

Es Kl. *ppp*

Hn. *pp* *mf*

Pos. *pp* *mf*

Gr. Tr. *pp*

S.R. *pp*

Hfe. *pp* *p* *pp*

Klav. *ppp* *p*

Cel. *ppp* *p*

VI. I solo *pp* *p* *pp*

VI. I

VI. II solo *pp* *p* *pp*

VI. II

Vla. *p*

Vla. solo *p*

Vc. solo *pp* *mf*

Vc.

Kb.

3/16 7/8  $\text{♩} = 80$  B

FL *f* *ppp*

Ob. *f* *ppp*

Kl. *f* *ppp*

Fg. *p* *mf*

Hr. *pp*

C-Trp. *p* *mf*

Pos. *pp* *p* *mf*

Tuba *p* *mf*

Gr. Tr. *mp*

S.R. *mp*

Hfe. *f* *ppp*

Klav. *pp* *ff*

Cel. *pp*

VI. I *p*

VI. II *molto vibrato* *div. in 3* *p*

Vla. *div.* *molto vibrato* *p* *sul pont.*

Vla. solo *pp*

Vc. solo *pp*

Vc. *molto vibrato* *div in 3* *p* *sul pont.*

Kb. *sul pont.* *div in 3* *molto vibrato* *p*





This page of a musical score, numbered 10, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, dynamic markings *p*, *ff*, *p*, *p*, *f*, *p*, *f*.
- Fl.** (Flute): Treble clef, dynamic markings *p*, *ff*, *p*, *p*, *f*, *p*, *f*.
- Ob.** (Oboe): Treble clef, dynamic markings *p*, *ff*, *p*, *p*, *f*, *p*, *f*.
- Es Kl.** (E-flat Clarinet): Treble clef, dynamic markings *p*, *ff*, *p*, *p*, *f*, *p*, *f*.
- Kl.** (Clarinet): Treble clef, dynamic markings *p*, *ff*, *p*, *p*, *f*, *p*, *f*.
- Fg.** (Bassoon): Bass clef, dynamic markings *p*, *f*, *p*, *f*.
- Hn.** (Horn): Treble clef, dynamic markings *p*, *ff*, *p*.
- C-Trp.** (C Trumpet): Treble clef, dynamic markings *p*, *ff*, *p*.
- Pos.** (Bassoon): Bass clef, dynamic markings *p*, *ff*, *p*.
- Tuba**: Bass clef, dynamic markings *p*, *ff*, *p*.
- Gr. Tr.** (Gong): Percussion, rhythmic notation.
- S.R.** (Snare Drum): Percussion, rhythmic notation.
- Hfa.** (Horn): Treble clef, dynamic markings *p*, *ff*, *p*.
- Klav.** (Piano): Treble clef, dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.
- Cel.** (Cello): Bass clef, dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.
- VI. I solo**: Treble clef, dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- VI. I**: Treble clef, dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- VI. II solo**: Treble clef, dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- VI. II**: Treble clef, dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Vla.** (Viola): Bass clef, dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Vla. solo**: Bass clef, dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Vc. solo** (Violoncello): Bass clef, dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Vc.** (Violoncello): Bass clef, dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Kb.** (Kontrabaß): Bass clef, dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Musical score page 11, featuring the following instruments and parts:

- Flute (Fl.):** Part 4 (measures 48-51), marked *f*.
- Oboe (Ob.):** Part 4 (measures 48-51), marked *f*.
- English Horn (Es Kl.):** Part 4 (measures 48-51), marked *f*.
- Horn (Hn.):** Part 4 (measures 48-51), marked *p*, *mf*, *p*.
- Trumpet (Gr. Tr.):** Part 4 (measures 48-51).
- Trumpet (S.R.):** Part 4 (measures 48-51).
- Harmonica (Hfc.):** Part 4 (measures 48-51), marked *pp*, *f*, *pp*, *f*, *pp*.
- Piano (Klav.):** Part 4 (measures 48-51), marked *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.
- Cello (Cel.):** Part 4 (measures 48-51), marked *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.
- Violin I (VI. I solo):** Part 4 (measures 48-51), marked *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.
- Violin I (VI. I):** Part 4 (measures 48-51).
- Violin II (VI. II solo):** Part 4 (measures 48-51), marked *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.
- Violin II (VI. II):** Part 4 (measures 48-51).
- Viola (Via.):** Part 4 (measures 48-51).
- Viola solo (Via. solo):** Part 4 (measures 48-51), marked *pp*, *f*, *pp*, *f*, *pp*.
- Violoncello solo (Vc. solo):** Part 4 (measures 48-51), marked *pp*, *f*, *pp*, *f*, *pp*.
- Violoncello (Vc.):** Part 4 (measures 48-51).
- Double Bass (Kb.):** Part 4 (measures 48-51).

5 8 7 8  $\square$   $\text{♩} = 60$

Picc.  $\text{p} < \text{ff} \text{p} < \text{ff} \text{p} < \text{ff}$

Fl.  $\text{ppp}$   $\text{p} < \text{ff} \text{p} < \text{ff} \text{p} < \text{ff}$

Ob.  $\text{ppp}$   $\text{p} < \text{f} > \text{p} < \text{f} > \text{p}$

Es Kl.  $\text{ppp}$

Kl.  $\text{p} < \text{f} > \text{p} < \text{f} > \text{p}$

Hn. *con sord.*  $\text{p} < \text{f} > \text{p} < \text{f} > \text{p}$

C-Trp. *con sord.*  $\text{p} < \text{f} > \text{p} < \text{f} > \text{p}$

Gr. Tr.  $\text{p} < \text{f} > \text{p} < \text{f} > \text{p}$

S.R.  $\text{p} < \text{f} > \text{p} < \text{f} > \text{p}$

Hfe.  $\text{p} < \text{ff} \text{p} < \text{ff}$

Klav.  $f$   $f$   $\text{ppp}$   $\text{p} < \text{ff} \text{p}$

Cel.  $f$   $\text{ppp}$

$\square$   $\text{♩} = 60$

VI. I solo  $f$   $\text{ppp}$   $\text{p} < \text{ff} \text{p}$

VI. I *pp* molto vibrato sul pont.

VI. II solo  $f$   $\text{ppp}$   $\text{p} < \text{ff} \text{p}$

VI. II *pp* sul pont.

Vla. *pp* sul pont.

Vc. *pp* molto vibrato sul pont.

Kb. *pp* molto vibrato sul pont.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, with dynamics  $p < f > p < f > p$ ,  $p$ ,  $ff$ ,  $mf$ , and  $pp$ .
- Fl.**: Flute, with dynamics  $p < f > p < f > p$  and  $p$ .
- Ob.**: Oboe, with dynamics  $p < f > p < f > p$  and  $ff$ .
- Es Kl.**: English Horn, with dynamics  $p$  and  $ff$ .
- Kl.**: Clarinet (two staves), with dynamics  $p < f > p < f > p$  and  $ff$ .
- Fg.**: Bassoon, with dynamics  $p$  and  $ff$ .
- Hn.**: Horn, with dynamics  $p < f > p < f > p$  and  $ff$ .
- C. Trp.**: Trumpet, with dynamics  $p$  and  $ff$ .
- Pos.**: Percussion (Wah-Wah), with dynamics  $p < f > p < f > p$ .
- Tuba** and **Bass**: with dynamics  $p < f > p < f >$ .
- Gr. Tr.** and **S.R.**: Grand Trumpet and Snare Drum.
- Klav.**: Keyboard, with dynamics  $ff$ ,  $mf$ ,  $pp$ , and  $f$ .
- Cel.**: Cello, with dynamics  $pp$ ,  $f$ , and  $pp$ .
- VI. I solo** and **VI. II solo**: Violin I and Violin II solo parts, with dynamics  $ff$ ,  $p$ ,  $ff$ , and  $p < f > p < f > p$ .
- VI. I** and **VI. II**: Violin I and Violin II ensemble parts.
- Vla.**: Viola, with dynamics  $p < f > p < f > p$ .
- Vc.**: Violoncello.
- Kb.**: Double Bass.

Additional performance instructions include "senza sord." (without mutes) for the Horn part.

22 251  $\text{♩} = 74$  **D**

66

Picc. *ppp* *<mf>* *ppp*

Fl. *mf* *ppp* *ppp* *<mf>* *ppp* *pp* *f* *pp*

Ob. *ppp-mf* *> ppp* *pp* *f* *pp*

Es Kl. *ppp* *<mf>* *ppp*

Kl. *ppp-mf* *> ppp* *pp* *f* *pp*

Kl. *ppp* *<mf>* *ppp*

Fg. *ppp-mf* *> ppp*

Hn. *p* *ppp-mf* *> ppp* *pp* *f* *pp*

C-Trp. *pp* *f* *pp* senza sord.

Pos. *ppp-mf* *> ppp*

Tuba *p* *ppp-mf* *> ppp*

Bass *p* *ppp-mf* *> ppp*

Gr. Tr. *mf* *ppp*

S.R. *mf* *ppp*

Hfe. *mf* *ppp*

**D**

VI. I solo *mf* *ppp* *ppp* *<mf>* *ppp*

VI. I *pp* non vib. Flg. nur a div. in 3  $\text{♩} = 74$

VI. II solo *ppp* *<mf>* *ppp*

VI. II *pp* non vib. ord. div. in 3

Vla. *p* non vib. ord.

Vla. solo *ppp* *<mf>* *ppp*

Vc. *p* tutti non vib. ord.

Kb. *p* non vib. ord.

This page of a musical score, numbered 15, contains the following parts and markings:

- Picc.**: Piccolo part with dynamics *pp < ff* and *pp*.
- Fl.**: Flute part with dynamics *pp < fff* and *pp*.
- Ob.**: Oboe part with dynamics *pp < fff* and *pp*.
- Es Kl.**: English Horn part with dynamics *pp < mf* and *ppp*.
- Kl.**: Clarinet parts with dynamics *ppp < mf* and *ppp*.
- Fg.**: Bassoon part with dynamics *ppp < mf* and *ppp*.
- Hr.**: Horn part with dynamics *pp < mf* and *ppp*.
- C-Trp.**: Trumpet part with *con sord.* marking and dynamics *pp < fff* and *pp*.
- Pos.**: Trombone part with dynamics *pp < fff* and *pp*.
- Gr. Tr.**: Grand Trombone part.
- S.R.**: Snare Drum part.
- VI. I solo**: Violin I solo part with dynamics *p < f > p*, *ppp < mf > ppp*, and *pp < mf > pp*.
- VI. I**: Violin I ensemble part.
- VI. II solo**: Violin II solo part with *sul d* marking and dynamics *pp < ff* and *pp*.
- VI. II**: Violin II ensemble part.
- Vla.**: Viola ensemble part.
- Vla. solo**: Viola solo part with dynamics *p < f > p* and *ppp < mf > pp*.
- Vc. solo**: Violoncello solo part with *sul c* marking and dynamics *p < f > p*.
- Vc.**: Violoncello ensemble part.
- Kb. solo**: Kontrabaß solo part with dynamics *p < f > p*.
- Kb.**: Kontrabaß ensemble part.

**E** ♩ = 60

Picc. *p* — *ff* — *p*

Fl. *pp* — *mp* — *pp* *p* — *ff* — *p* *pppp* — *f* — *pppp*

Ob. *pp* — *mf* — *pp* *p* — *ff* — *p*

Es Kl. *pp* — *mf* — *pp* *p* — *ff* — *p* *pppp* — *f* — *pppp*

Kl. *pp* — *mp* — *pp* *p* — *ff* — *p* *pppp* — *f* — *pppp*

Kl. *pp* — *mp* — *pp* *pppp* — *f* — *pppp*

Fg. *pppp* — *f* — *pppp*

Hn. *pp* — *mf* — *pp* *pp* — *mf* — *pp*

C-Trp. *p* — *ff* — *p* (con sord.) *p* — *ff* — *p* (con sord.)

Gr. Tr. *p*

S.R. *p*

Hrn. *p* *pp* — *f* — *pp*

Klav. *pp* — *f* — *pp*

Cel. *p* *pp* — *f* — *pp*

VI. I solo *pp* — *mp* — *pp* *pp* — *mf* — *p* — *ff* — *p* *pp* — *f* — *pp*

VI. I *pp* flag: nur ab *pp* — *f* — *pp*

VI. II solo *p* — *ff* — *p* *pp* — *f* — *pp*

VI. II *pp*

Vla. *p*

Vla. solo *pp* — *mp* — *pp* *pp* — *mf* — *pp*

Vc. *p*

Kb. *p*



108

Picc. *mf* *ppp*

Fl. *pppp* *f* *pppp* *p* *ppp*

Ob. *pppp* *f* *pppp* *p* *ppp*

Es Kl. *mf* *ppp*

Kl. *p* *ppp*

Kl. *p* *ppp*

C-Trp. *pppp* *f* *pppp*

Pos. *pppp* *f* *pppp* *pppp* *f* *pppp*

Bass *pppp* *f* *pppp*

Gr. Tr. *p* *ppp*

S.R. *p* *ppp*

Hf. *pp* *fff* *mf* *ppp*

Klav. *pp* *fff*

Cel. *pp* *fff* *mf* *ppp*

VI. I solo *pp* *fff* *ppp* *f* *ppp* *sul d*

VI. I *ppp* *f* *ppp*

VI. II solo *pp* *fff* *ppp* *f* *ppp*

VI. II *ppp* *f* *ppp*

Via. *ppp* *f* *ppp*

Via. solo *ppp* *f* *ppp* *sul a*

Vc. solo *ppp* *f* *ppp* *sul g*

Vc. *ppp* *f* *ppp*

Kb. solo *pppp* *f* *pppp* *sul tasto*

Kb. *pppp* *f* *pppp*