

# SOLAR QUARTET NO. 1

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The musical score is for a quartet and is written in 3/8 time. It begins with a tempo of 96 and a dynamic of *mf*. The score is divided into two sections: the first section is marked with a tempo of 96 and the second section, starting at measure 7, is marked with a tempo of 120. The instruments are Violine I, Violine II, Viola, and Violoncello. The score includes various dynamics such as *mf*, *ff*, *pp*, *ppp*, *ff*, *p*, and *ff*. There are also performance instructions like "non vibrato" and "8va" (octave up). The score is written in a key signature of one sharp (F#) and includes fingerings (I, II, III, IV) and breath marks.



44  $\text{♩} = 96$  **E**  $\text{♩} = 100$  **F**

pp ord. *ff* *p* *ppp* *ff* *p* *ff* *p*  
pp ord. *ff* *p* *ff* *p*  
pizz. pp ord. arco *p* *ff* *p*  
pp *p* *ff* *p* *ff*

58 **G**

pp *pppp* *ppp* *ppp* *mf* *ppp*  
*ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp*  
pp *pppp* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp*  
pp *pppp* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

73

II <sup>8va</sup>  
III  
IV  
II  
III  
II  
III  
IV  
sul tasto  
ppp < mf > ppp  
ppp < mf > ppp  
ppp < mf > ppp  
ppp < mf > ppp  
ppp < mf > ppp  
ppp < mf > ppp  
ppp < mf > ppp  
ppp < mf > ppp  
ppp < mf > ppp  
ppp < mf > ppp  
ppp < mf > ppp  
ppp < mf > ppp  
ppp < mf > ppp  
ppp < mf > ppp

88

$\text{♩} = 140$   
H

ppp < mf > ppp  
p  
pocco  
pocco  
p  
sempre sim.  
p  
p  
pocco  
pocco  
p  
sempre sim.  
p  
p  
pocco  
pocco  
p  
pizz.  
III  
pizz.  
sonoro  
(Immer soviele leere Saiten nutzen wie möglich)  
ppp  
f sonoro  
(Immer soviele leere Saiten nutzen wie möglich)

99

Musical score for measures 99-103. The score is in 4/4 time and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature has two sharps (F# and C#). The dynamics range from piano (p) to fortissimo (ff). Measure 103 includes fingerings III and II for the right hand and II for the left hand.

110

Musical score for measures 110-114. The score is in 4/4 time and consists of four staves. The key signature has two sharps (F# and C#). The dynamics range from piano (p) to fortissimo (ff). Measure 110 includes a *8va* marking above the first staff. Measure 111 includes a boxed **I** marking above the first staff. Measure 112 includes *arco* markings above the first and third staves. Measure 113 includes *arco* markings above the first and third staves. Measure 114 includes *pizz.* markings above the first and third staves. Fingerings I, II, and III are indicated throughout the score.

6 120 J ♩ = 30

Violin I: *p < ff* *p < ff* *p < ff* *p < ff* *p* *fff* *ppp* *mf* *ppp* *mf*

Violin II: *p < ff* *p < ff* *p < ff* *p < ff* *p* *fff* *ppp* *mf* *ppp* *mf*

Viola: *p < ff* *p < ff* *p < ff* *p < ff* *p* *fff* *ppp* *mf* *ppp* *mf*

Cello/Double Bass: *p < ff* *p < ff* *p < ff* *p < ff* *p* *fff* *ppp* *mf* *ppp* *mf*

132 K ♩ = 96 L ♩ = 120

Violin I: *ppp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Violin II: *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Viola: *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Cello/Double Bass: *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

144

pp mp pp mp pp mp pp mp pp mp pp mp pp mp pp mp

sul tasto sul tasto sul tasto

ord.

152 **M** ♩ = 100

mf ppp ppp mf ppp ppp mf ppp ppp mf ppp ppp

8<sup>va</sup> ord. ord.

161

8<sup>va</sup>

*ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp*

*ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp*

sul tasto

*ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp*

*ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp*

176

N ♩ = 120

sul tasto

*ppp* *mf* *ppp* *pp* *f*

*mf* *ppp* *pp* *pp* *f*

*ppp* *mf* *ppp* pizz. *pp* *f*

sul tasto

*ppp* *pp*



191  = 100



The musical score consists of four staves. The first staff (Violin I) starts with a dynamic of *p*, followed by a crescendo to *ppp*, then a series of dynamics: *p*, *f*, *p*, *f*, *p*, *pp*, *pppp*, and *ppp*. The second staff (Violin II) starts with *p*, followed by *f*, *p*, and *ppp*. The third staff (Viola) includes the instruction "arco, sul tasto" and dynamics *p*, *f*, *p*, *pp*, and *pppp*. The fourth staff (Cello/Double Bass) includes fingering "IV III" and dynamics *p*, *f*, *p*, *f*, *pp*, *pppp*, and *ppp*. The score is marked with a 3/16 time signature and features various dynamic markings and performance instructions.