

# zhong

nils güntner, 2006

**A** ♩ = 50

Klarinette (in B, transp.)

Cabaza

gr. Tr.

Harfe

Violoncello

*mf* *mf* *mf* *mf* *p* mit Daumenaufsatz

(sempre l.v., nur bei ⊕ dämpfen)



4

Kl.

W. Bl.

Tom-t.

gr. Tr.

Hrf.

Vc.

*mf* *mf* *mf* *mf* *mf* *p* *mf* *mf*

8

Musical score for measures 8-11. The score includes parts for Kl. (Clarinet), W. Bl. (Woodwinds), Tom-t. (Toms), Waterg. (Watergates), Hrf. (Harp), and Vc. (Violoncello). The Clarinet part features a melodic line with triplets and dynamic markings of *mf* and *sfz pp*. The Violoncello part provides a harmonic accompaniment with *mf* dynamics. The woodwinds, toms, and watergates play rhythmic patterns.



12

Musical score for measures 12-15. The score includes parts for Kl. (Clarinet), Tom-t. (Toms), Waterg. (Watergates), Hrf. (Harp), and Vc. (Violoncello). The Clarinet part continues with a melodic line, marked *sfz pp*, and ends with a *p* dynamic. The Violoncello part features a *p* dynamic and includes performance instructions: *p sul pont.*, *ord.*, and *sul tasto*. The harp and watergates play rhythmic accompaniment.



23 **C**

Kl.  $\text{♩} = 72$  *mf* *mf* *mf* *mf* *sfz pp*

Tom-t. 4 4 4

gr. Tr. *p*

Hrf. ord. *p* 3 3 3 3

Vc. **C** sul tasto  $\text{♩} = 72$  *p* *mf* *mf* *mf* *mf* *mp* 3



27

Kl. *sfz pp* 3 3 3

Tom-t. *p*

gr. Tr. *p*

Hrf. *p*

Vc. *mp* *p* sul tasto

30

Kl. *p* *mp* *f*

W. Bl.

Tom-t.

gr. Tr.

Hrf. *mp*

Vc. *mf* *mf* *mf* *f* ord.



35

Kl. *f* *p* **D**

W. Bl.

Tom-t.

gr. Tr.

Hrf. *p*

Vc. *f* *f* *p* **D**

39  $\text{♩} = 80$

Kl. *pp* *poco* *p* *pp* *poco* *pp* *poco* *pp*

Tom-t. *pp*

Waterg.

gr. Tr. *p*

Hrf. *pp* 3 3

Vc.  $\text{♩} = 80$



44  $\text{♩} = 66$  **E**

Kl. *mp* *pp* *mp* *p*

Tom-t. *p*

Waterg. *mp*

gr. Tr. *p*

Hrf. *pp* *mp* *p*

Vc. *p* *mp* *p*  $\text{♩} = 66$  **E**

48

Kl. *mf* *mf* *mf* *sfz pp*

Cab. *mf* *mf* *mf*

gr. Tr.

Hrf. *p*

Vc. *mf* *mf* *p* *mf*



52

Kl. *sfz pp* *p* *p*

W. Bl. *p*

Tom-t.

Waterg. *mp*

Hrf. *mp* *p*

Vc. *mf* *mf* *p* sul pont. *ord. mp* *p*

**F**

56

Kl. *p* *mf* *mf* *mf* *mf* *sfz pp*

Tom-t. *poco* *mp*

gr. Tr. *p*

Hrf. *p*

Vc. *poco* *p* *mf* *mf* *mf* *p*



60

Kl. *mf sfz pp* *mf* *p* **G**

Tom-t. **G**

Waterg. **G**

gr. Tr. *p*

Hrf. *p*

Vc. *p* **G**



65

KL. *p* *mp* *f*

W. Bl. *mp*

Tom-t. *p* poco *mp*

gr. Tr.

Hrf. *mp*

Vc. *sul tasto* ord. *mf* *f*

Detailed description: This block contains the musical score for measures 65 through 68. It features six staves: Klavier (KL.), Wood Bass (W. Bl.), Tom-tom (Tom-t.), Grand Tom (gr. Tr.), Horn (Hrf.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 65 starts with a 5/4 time signature change. The Klavier part begins with a piano (*p*) dynamic and a triplet of eighth notes, followed by a crescendo to mezzo-piano (*mp*) and then fortissimo (*f*). The Wood Bass part has a triplet of eighth notes. The Tom-tom part has a piano (*p*) dynamic and a 'poco' marking. The Grand Tom part has a triplet of eighth notes. The Horn part has a mezzo-piano (*mp*) dynamic. The Violoncello part starts with 'sul tasto' and a mezzo-forte (*mf*) dynamic, then crescendos to fortissimo (*f*) in measure 68.



69

KL. *f* *p*

W. Bl. *mp*

Tom-t. *mp*

gr. Tr.

Hrf. *p*

Vc. *f* *p*

Detailed description: This block contains the musical score for measures 69 through 72. It features the same six staves as the previous block. The key signature changes to one flat (Bb) and the time signature is 4/4. Measure 69 starts with a 4/4 time signature. The Klavier part begins with a fortissimo (*f*) dynamic and a triplet of eighth notes, followed by a piano (*p*) dynamic. The Wood Bass part has a triplet of eighth notes. The Tom-tom part has a triplet of eighth notes. The Grand Tom part has a triplet of eighth notes. The Horn part has a piano (*p*) dynamic. The Violoncello part starts with a fortissimo (*f*) dynamic and a piano (*p*) dynamic. There are two 'H' markings in boxes above the staff lines.

73

Kl. *mp mp mp mp mp mp mp*

W. Bl.

Tom-t.

Waterg.

Hrf. *p*

Vc. *mf mf p*



77

Kl. *mp mp mf mf* *poco*

W. Bl.

Tom-t.

Waterg. *p p*

gr. Tr.

Hrf. *mp p mp mp*

Vc. *mp p poco mp p mf mf*

82 **J** **K**

Kl. *p* *poco* *p* *mp* *mp* *mp* *mp* *p*

Tom-t. *p*

Walog. *mp*

gr. Tr. *p*

Hrf. *p* *mp* *p*

Vc. *p* *poco* *p* *mf* *mf* *mp* *p*



87 **L** *♩ = 80*

Kl. *poco* *p* *p* *mp*

Tom-t. *poco*

gr. Tr. *p*

Hrf. *mp*

Vc. *poco* *p* *sul tastp* *ord. mf*

91

Kl. *f* *f* *p*

W. Bl. *3* *3*

Tom-t. *mp* *3*

gr. Tr.

Hrf. *p*

Vc. *f* *f* *p*



95

$\text{♩} = 72$

Kl. *p* *mp* *f*

Tom-t. *poco* *mp* *3*

gr. Tr.

Hrf.

$\text{♩} = 72$

Vc. *sul tasto* *p* *ord. mf* *f*

99

Kl. *f* *p*

W. Bl. 3

Tom-t. 3

gr. Tr.

Hrf. *p*

Vc. *f* *p*



103  $\text{♩} = 60$

Kl. *p* *mp* *mp*

Tom-t. *poco* 3

gr. Tr.

Hrf.

Vc.  $\text{♩} = 60$  *sul tasto* *p* *ord.* *mf* *f*

M

Musical score for measures 106-110. The score includes parts for Kl. (Clarinet), Tom-t. (Tom-tom), Waterg. (Watergong), gr. Tr. (Gong), Hrf. (Harp), and Vc. (Violoncello). The music is in 2/4 time and features various dynamics such as *p*, *mp*, and *mf*. A double bar line is present at the end of measure 110.



Musical score for measures 110-114. The score includes parts for Kl. (Clarinet), Tom-t. (Tom-tom), Waterg. (Watergong), gr. Tr. (Gong), Hrf. (Harp), and Vc. (Violoncello). The music is in 2/4 time and features various dynamics such as *mp*, *p*, and *mf*. A *poco* marking is present in measure 111. The score concludes with a double bar line at the end of measure 114.

115 ♩ = 72

Kl. *p* *p* *p*

Tom-t.

Waterg.

Hrf. *p* *p*

Vc. *p* *p* *p* *p* *p*



120 ♩ = 80

Kl. *poco* *p* *p* *pp*

Tom-t.

Waterg.

gr. Tr.

Hrf. *pp*

Vc. *poco* *p* *p* *pp*

Die Dauern immer verändern,  
frei verkürzen und verlängern,  
nicht zu langsam

**N** Lento, ad lib.

125

Kl.  
Tom-t.  
Cab.  
Waterg.  
gr. Tr.  
Hrf.  
Vc.

*p* *p* *p*

*poco* *p* *p*



**N** Lento, ad lib.

132

Kl.  
Cab.  
gr. Tr.  
Hrf.  
Vc.



138

Kl.

Cab.

gr. Tr.

Hrf.

Vc.